

# VK307 Kiitos olkoon Jumalalle

Alkusoitto

Harri Luoma 2022

Em Em/D Am/C H A<sup>#</sup>0<sup>7</sup> H<sup>7</sup> H/D<sup>#</sup> C Em Am<sup>7</sup>

6 D<sup>7</sup> D Gmaj<sup>7</sup> C F<sup>#</sup>0<sup>7</sup> H<sup>7</sup> Cmaj<sup>7</sup> Em Am<sup>7</sup> H<sup>7</sup> H

11 A<sup>#</sup>0<sup>7</sup> H<sup>7</sup> H/D<sup>#</sup> Cmaj<sup>7</sup> Em/H Am<sup>7</sup>

14 D<sup>7</sup> D<sup>o</sup> Em C<sup>6</sup> Am<sup>7</sup> F<sup>#</sup>0<sup>7</sup> Em/G H<sup>7</sup> Em

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. Each system includes a treble and bass staff. The first system (measures 1-5) features chords: Em, Em/D, Am/C, H, A#07, H7, H/D#, C, Em, Am7. The second system (measures 6-10) features: D7, D, Gmaj7, C, F#07, H7, Cmaj7, Em, Am7, H7, H. The third system (measures 11-13) features: A#07, H7, H/D#, Cmaj7, Em/H, Am7. The fourth system (measures 14-18) features: D7, D°, Em, C6, Am7, F#07, Em/G, H7, Em. The piece concludes with a double bar line at the end of the fourth system.